

industry work + descriptions

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ropermountain.org

Company

Roper Mountain Science Center

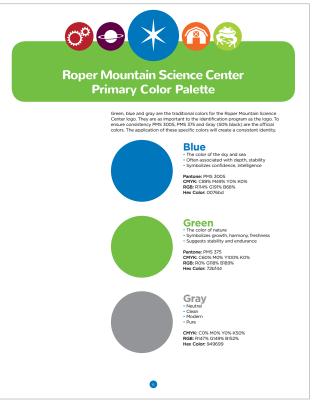
Medium

Branding

Background

In summer 2014, RMSC approached me head the creative department and spearhead an update to their outdated brand. I'm working extensively with the administrative team to set the creative philosophy and ensure their brand reflects RMSC's vitality and energy. I'm responsible for all creative aspects of design, branding and advertising reaching from traditional print and responsive web-based to social media and environmental solutions. My proven expertise in these varied consumer touch points ensures RMSC's communications encourage a consistent and engaged dialogue with the consumer no matter the medium.





dezignrogue

Interactive

Includes utilizing the most innovative digital technologies (e.g. responsive interactive design, HTML5 and CSS3), mobile, social, presentations, UX, etc.



355.8900 F 864.355.8948

Customer Relationship Management: Email

dezignrogue

Continually formulate ways to cut cost, connect with people, increase efficiency, drive content, and elicite customer response.

- Designed for default images off so message still comes across without images.
- Purpose-built emails: read me, buy me, or join me categories.
- Join me emails depend on good copywriting (concise, easy to read), low number of images, and 16+ point size typography.
- · Contains mobile-friendly and responsive email attributes following the mantra "one eyeball, one thumb, and arm's-length."



Blueberry Festival Sponsored by Whole Foods

Blueberry Lane

Located on the walkway between the Hall of Natural Science and the Living History Farm, this is your place to purchase all things blueberry!



- Whole Foods
- Bruster's Real Ice Cream
- Gentry FarmsGreat Harvest Bread Company
- Hardy Berry Farm
- Henson Plants
- Marvelous Pies
- Red Clay Goat Farm
- and More!

Fun For The Whole Family!

Harrison Hall of Natural Science

- Discovery Rooms: Blue-tiful butterfly craft and blueberry dissection
- Rainforest: Blueberry bubblegum blowing contest at 10:00 a.m.
- Ecology Lab: Use blueberry paint to create fruit-i-ful pictures. **rine Lab: View and touch live animals.

History Farm

onal Indigo dying

ueberry crafts and contests

American traditions in cooking presented by Slow Food Upstate. ville Woodworkers Guild lathe turning demonstration.

is at 11:30 a.m. in front of the Kitchen Cabin on the Living History Farm. Sign up itchen Cabin by 11:15 a.m. Contestants are selected to participate by random



Site Links

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Roper Mountain Road Greenville, SC 29615

P 864.355.8900

F 864.355.8948

RoperMountain.org



Menu

Blueberry Festival

Sponsored by Whole Foods

Customer Relationship Management: Email

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New Planetarium Shows begin July 10

Feature Show: Cowboy Astronomer 7:00 p.m. - 8:00 p.m.

We will learn about motion in the heavens, unseen wonders in the sky and the seasonal nature of the heavens with a delightful cowboy tale. Recommended for all ages.

Feature Show: Sunstruck 8:30 p.m. - 9:30 p.m.

Discover the wonders of our sun. Its incredible energy has supported life on earth for millennia, but is now threatening our technology and way of life. Travel to the distant future to discover our sun's connection to the universe's cosmic cycle of life and death. Recommended for Ages 10 – Adult. Sponsored by RMSC Association.







■ Menu **New Planetarium Shows begin July 10**



Cowboy Astronomer 7:00 p.m. – 8:00 p.m.

We will learn about motion in the heavens, unseen wonders in the sky and the seasonal nature of the heavens with a delightful cowboy tale. Recommended for all ages.



Dome Planetarium and Observatory

for a night under the stars!

the 50' $\overline{\text{giant}}$ dome as we immerse you in a Full-dome movie with 360 degree views amic sound. Then join our astronomer as we explore our "Carolina Skies" and learn spot planets, bright stars and constellations. Conclude your shows with the popular le" ride on Jupiter's moon, Europa. After the shows, join our Astronomers in the bservatory for a spectacular view through the 23 inch refractor telescope.



SCHOOLS

Site Links

- Home
- Educators
- Public Programs
- What's Here
- Support
- How To Contact Us
- Acceptable Use Policies
- Copyright Policy
- Privacy Policy

Roper Mountain Road Greenville, SC 29615 **P** 864.355.8900 **F** 864.355.8948

RoperMountain.org



Customer Relationship Management: Membership

Continually formulate ways to cut cost, connect with people, increase efficiency, drive content, and elicite customer response.

Partner with business leaders and individuals who believe in the importance of STEM education for all ages, and who value having a superior Science Center in our community.

RMSC is uniquely positioned as a public-private partnership (affiliated with Greenville County Schools) to offer engaging and informative programs for visitors, memorable field trips for students and stateof-the-art training for teachers.



Give Them Something Extraordinary!

Purchase a gift membership to Roper Mountain Science Center

RoperMountain.org

Roper Mountain

lual, family or bership, receive:

edutaining events showcasing

Observatory viewing weekly Jan. - Nov.

- Free membership in the Association of Science-Technology Centers Passport Program for admission to over 350 science centers and mi
- Early notice and discounts on Summer Science Camps

For more information, call Diane at 864.355.8902

Purchase at RoperMountain.org



Program Information: 355.8900 or RoperMountain.org Expires 11/20/15

Pass can be used for entrance into one show only!



Friday Starry Nights



RoperMountain.org



ropermountain.org

Advertising Promotion

This design example utilizes an all-encompassing, holistic communication approach that integrates print, digital, social, and environmental mediums.





Outdoor Signage



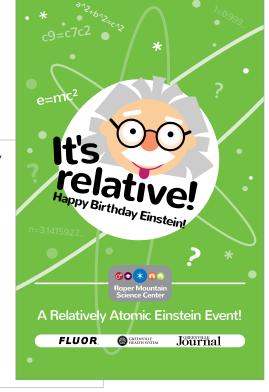


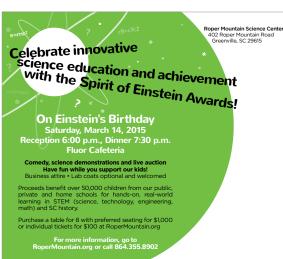
dezignrogue

ropermountain.org

Event Invitation

This design example utilizes an all-encompassing, holistic communication approach that integrates print, digital, social, and environmental mediums.





Invitations and postcards



Interactive/Social promotion



dezignrogue

Program Promotion

This design example utilizes an all-encompassing, holistic communication approach that integrates print, digital, social, and environmental mediums.



Our 50-foot Dome Screen = Awe-inspiring Shows

Every Tuesday and Wednesday!
Featuring a Thrilling Full-immersion image with Surround Sound. Each show includes the popular "Rollercoaster."

What does it take to become an astronaut? The exploration of space is the greatest endeavor that humankind has ever undertaken. Take part in this incredible journey!

Cowboy Astronomer We will learn about motion in the heavens, unseen wonders in the sky and the seasonal nature of the heavens with a delightful cowboy tale.

Dark Star Adventure

Join a cast of animated characters for an engaging "lost in space" storyline, roller coaster ride special effects, and a winning combination of science and entertainment.

Enchanted Reef

Journey to an endangered reef whose colorful inhabitants live in peace until a volcano erupts and threatens to destroy the magic. Now it's up to our heroes to save the reef.

Flight Adventures

How has NASA's research and advancements made space travel possible? This multimedia show explores the science, technology, and history of flight.

Force 5
Feel the fury as we experience extreme weather with the greatest storms on earth and our solar system.

Little Star

Follow Little Star in his search for planets of his own to protect and warm. Along the way, he meets other stars and learns what makes each star special. Recommended for

Oasis In Space
Journey with us on a startling and beautiful voyage through our universe, galaxy, and solar system in search of water and water worlds like Earth.

硘 Perfect Little Planet

Imagine the ultimate space vacation! Discover our solar system through a set of new eyes – an animated family from another star system seeking the perfect vacation spot.

Science comes to life on Thursdays in our 300 seat Hipp Auditorium with engaging, fun, and interactive programs including:

All New Exciting Stage Shows!

Castaway! Oh no! The **Nutty Professor** is stranded on a deserted island.

Help him use science to learn to survive.

Fun Mission to SpaceBlast off with the **Nutty Professor** on an exciting journey to the planets. Explore our solar system with chilling and peculiar demonstrations.

Journey through the enchanted forest of Merlin the Wizard with our **Nutty Professor**. We'll make murky mists and have other icy adventures.

It's a Breeze

Be amazed by the power of air pressure. These experiments are guaranteed to BLOW the audience away!

Abracadabra! It may look like magic, but it's really science. Can you trust your eyes? We'll help you find out...

Super Cool Science!Witness the effects of extremely low temperatures on different states of matter and explore the changes that these super cool substances can cause!

Power Up!

Experience the power of electricity and light using the high frequency Tesla coil, Jacob's ladder, Van de Graaff generator, and extremely amplified lasers!



Show schedule dates and times are listed on page 2!

Editorial Design

This design example utilizes an all-encompassing, holistic communication approach that integrates print, digital, social, and environmental mediums.





Completed Grades 2-3



Zip, Zap, Zoom
The camp will have children flying high
as we explore a range of air and flight
activities such as balloons, airplanes, liters,
penachutes, and straw rockets! Campers
and the such as a balloons, airplanes, liters,
penachutes, and straw rockets! Campers
largest aircraft, all things that fly obey the
largest aircraft, all things that fly obey the
largest aircraft, all things that fly obey on
some science principles. Students will also
investigate parameters that could make
sense science principles. Students will also
investigate parameters that could make
Session: 1
Dates: June 8 - June 12
Times: 90.0 am - 12 noon
For Completed Grades: 2 and 3
International Country of the science of the sc

Session: 2 Dates: June 8 – June 12 Times: 1:00 p.m. – 4:00 p.m. For Completed Grades: 2 and 3 Instructor: Latongia Pepper Location: Symmes Hall Lab 10 Cost: \$109

Science Through Art
Use a variety of art media to capture your
observations of the worlds of science and
nature. Experiment with sketching, pastles
photograms, supprints, found object
sculptures, mud paintings on fabric and
fish printing! Each project will exicit the
creativity and increase observational skills
Session: 1

creau...,
campers.
Session: 1
Dates: July 27 – July 31
Times: 9:00 a.m. - 12 noon
For Completed Grades: 2 and 3
Instructor: Beth Dunlap
' --stion: Earth Science Lab Location: E Cost: \$109

Magic Tree
House Adventure FULL DAY
Go back in time or to distant lands with J.
and Anniel Welf go on magical journeys
to faraway lands and apes past. Ancient
to faraway lands and apes past. Ancient
the Amazon and the tife for Pitets.
Ancient Rome and more through handsactivities, discovery and imagination! We
can handly wait for our next mission!
Session: 1

can hardly wait for our next miss Session: 1 Dates: June 15 - June 19 Times: 9:00 a.m. - 4:00 p.m. For Completed Grades: 2 and 3 Instructor: Lisa Shelhorse Location: Explorer Lab Cost: \$259

Away We Grow!

Your budding botanist will love learning about flowers and plants in our Rainforest Butterfly Garden, Herb Garden, and plant lasts Well learn about all kinds of flowery friends, from here and from far away, and then well use them to make fun projects. Using the book What Shall / Grow Today, campers will create exciting botany crafts table home for the whole family to enjoy!

Session: 1 Dates: July 20 - July 24 Times: 9:00 a.m. - 12 noon For Completed Grades: 2 and 3 Instructor: Kyle Rollins Location: Discovery Room A Cost: \$109

Robotix Challenge FULLDAY
Girls and boys will become "Robonauts" to
design and build model robots to undertake
simulated missions including rescue
exploration and more. Challenges will
include firefighting, an automated kitchen

snap together, and support a wic machines. Session: 1 Dates: July 13 - July 17 Times: 9:00 a.m. - 4:00 p.m. For Completed Grades: 2 and 3 Instructor: Bill Bradshaw Location: Explorer Lab Cost: \$259

Create & Animate
Girs and boys who are creative and
detail-oriented will find this camp an
exciting exploration of the world of are
exploration of the world of are
people have been fascinated with how
human eye can be tricked by the illusio
of movement. Campers will be introdu
to the world of animation and learn the
production using day, digital camera a
basic animation software.
Session: 1

Session: 1 Dates: June 15 - June 19 Times: 9:00 a.m. - 12 noon For Completed Grades: 2 and 3 Instructor: Lori Larsen Location: Symmes Hall Lab 2 Cost: \$109

Session: 1
Dates: June 22 – June 26
Times: 9:00 a.m. - 12 noon
For Completed Grades: 2 and 3
Instructor: Laura Thomas
Location: Symmes Hall Lab 2
Cost: \$109

Session: 2 Dates: July 27 – July 31 Times: 9:00 a.m. - 12 noon For Completed Grades: 2 and 3 Instructor: Laura Thomas Location: Symmes Hall Lab 8 Cost: \$109

Little House on the Farm II Students will try their hand at the chores, crafts, and way of life that Laura Ingalls and her family experienced. From berry picking to writing with quill pens, laundry with a washboard, cooking on the hearth, and simple sevening, the students will explicate the work of the cooking on the cooking on the hearth of the picking that the books portion to the picking the work of the picking of the p

Little House I camp is not requin Session: 1 Dates: July 13 – July 17 Times: 9:00 am. - 12 noon For Completed Grades: 2 and 3 Instructor: Lisa Shelhorse Locatior: Living History Farm Cost: \$109

Engineer It! nu. ow

By building a variety of structures, girls

building a variety of structures, girls

building a variety of structures, girls

building a variety of structures, descriptions

building a variety of models of paper and blocks and construct a city

out of various-sized boxes as they disco

what makes buildings stand. They will all

design and build a bridge and then test

strength. We will take linkes around Ropp

strength. We will take linkes around Ropp

Letterboxing
Journey throughout the Roper Mountain campus and follow clues over the hills and through the woods on a series of modern of the control of the

intes: 1:00 p.m. - 4:00 p.m. For Completed Grades: 2 and 3 Instructor: Leslie Baxley Location: Explorer Lab Cost: \$109

Rainforest Rangers
Explore the live Tropical Rainforest and
join in on fun, hands-on activities. Meet a
green iguana and other live creatures of the
forest. Our "Rainforest Rangers" will makeand-take crafts like a rainstick, discover
exotic plants, sample tropical fruits and do
scaverager hunts in our rainforest.

Dates: July 6. — July 10
Times: 90.0 am. – 12 noon
For Completed Grades: 2 and 3
Instructor Kyle Rollins
Location: Rainforest Classroom
Cost: \$109

Session: 2 Dates: August 3 – August 7 Times: 9:00 a.m. - 12 noon For Completed Grades: 2 and 3 Instructor: Kyle Rollins Location: Rainforest Classroom Cost: \$109

Cost 5109

Microscopic Adventures
Ever wahed you could look at something
one hundred times its actual size?
Microscopes can open your eyes to a whole
new world Come discover hidden features
of cash and coirs. Catch and find out what's
of a plant up close, and even examine your
own hair or fingermails.
Session: 1
Dates: July 13. – July 17
Dates: July 13. – July 10.
Every 10.



Completed Grades 2–4 Junior Master FULL DAY

Gardener
What is growing, green, budding and fun?
Come to the Junior Master Gardener camps
and find out!

when we use surface of the companies of

Session: 1
Dates: June 22 - June 26
Times 9:00 a.m. - 4:00 p.m.
For Completed Grades: 2, 3, 4
Instructors: Greenville Master Gardeners
Location: Station IA and Gardens
Cost: \$179

Session: 2 Dates: July 6 – July 10 Times: 9:00 a.m. – 4:00 p.m. For Completed Grades: 2, 3, 4 Instructors: Greenville Master Gardeners Location: Station IA and Gardens Cost: \$179



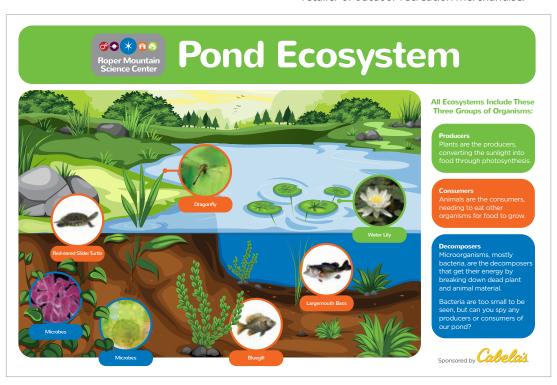


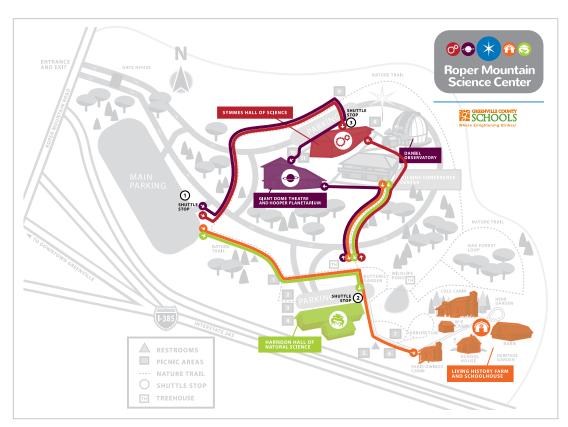
Looking for LEGO Robotics?

dezignrogue

Large Format Exterior Science Information and Wayfinding Signage

Instrumental in positioning RMSC for successful joint ventures with community partners such as Cabela's Incorporated, a specialty retailer of outdoor recreation merchandise.





Company

get READY girls!

Medium

Visual Identity

Company Background

get READY girls identity. As a get READY girl you are a woman who has unlimited spirit, is ready for the unknown and can be any age you want... there are no limitations. You flaunt your spirit through fashion and style. Whether in high school, college or an alumni rooting for your team get READY girls helps you sport your true colors. get READY girls! runs a mail- and Web-order catalog selling misses apparel and accessories. All items can be customized with the buyer's choice of school logo and colors.

Dean James Ballas

dezign**rogue**

deanballas@yahoo.com | 4042179018 | dezignrogue.com

EADY gals ILC 4080 Skyron Drine, Sulte B Doylestown, PA, 18702 P 215 348 4019 F 215 348 B702. W gelREAD(gri



get READY girls! website: dezignrogue.com/grg

dezignrogue

International MarCom Awards — Gold Winner — get READY girls! Website Design

American Design Awards — get READY girls! Website Design

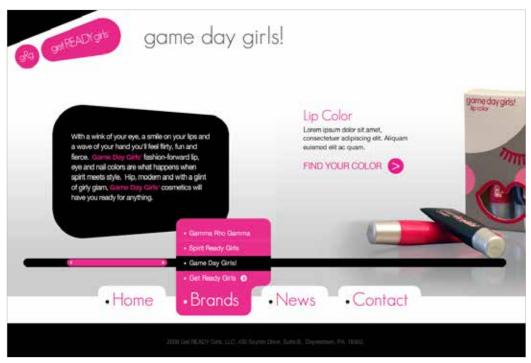
Medium

Website

Concept

The site where everyone has the same goal and zest for life. The experiences you create and the conversations you engage in build your spirit.





get READY girls! product catalogs

The New Big Book of Layouts — get READY girls! Product Catalog Featured

Book features more than 750 outstanding, rarely seen examples of how the world's best designers create the world's best layouts.

Medium

Product Catalogs

Concept

get READY girls' catalogs introducing the new identity and product offerings.



The New Big Book of Layouts — get READY girls! Product Catalog Featured

Book features more than 750 outstanding, rarely seen examples of how the world's best designers create the world's best layouts.

Medium

Product Catalogs

Concept

get READY girls' catalogs introducing the new identity and product offerings.



voice systems engineering (vse, inc): vseinc.com

Company

Voice Systems Engineering (VSE, Inc)

Medium

Website

Company Background

Voice Systems Engineering (VSE, Inc) builds communities via communication platforms: voice-based telephone systems, web and mobile platforms, advisor-supported communities and support services. They have the capabilities to provide full-service solutions to businesses that utilize these communications platforms.

VSE, Inc approached dezignrogue to spearhead a complete overhaul/redesign of their digital presence. For a company that promotes technology innovation, their web and mobile presence was antiquated. An exercise in minimal design, this forward thinking company's brand and visual voice now reflect it's energy, excitement and unique service offerings.





the little lady website: dezignrogue.com/littlelady/index.html

Company

The Little Lady

Medium

Website

Company Background

The Little Lady is a unique, custom built, blonde brick, terracotta and copper roof, Italian villa-style home known as one of the cherished "Romberger Homes" in Allentown's Historic West End. The house's mixture of detailed cast stone, Moravian tile, travertine marble and iron work give it a Mediterranean look and the copper roof French door enclosed sunroom adds to the old world charm. Created as a wedding present for the builder's daughter in 1924, the home has an enduring value almost 90 years since its construction.







"words to design by" poster series procrastination is the grave in which opportunity is buried

dezignrogue

Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

Continually refine your time management skills. Doing so not only ensures you can successfully balance the myriad of challenges this industry throws your way (numerous projects at the same time, requests from clients, tight project deadlines, edits and additional changes), but also allows you to tackle any unexpected surprises with dignity and grace! A good designer is an organized and prepared designer. Does procrastination allow you to be proactive or reactive?



"words to design by" poster series the science of design: the rorschach inkblot test

42nd Creativity Print & Packaging International Awards — Gold Winner — in Poster Campaign Category

Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

What do you want your audience to see? Remember, we interject personal life experience into every piece of visual communication we encounter. This idea is supported by the Rorschach inkblot test inspired imagery. The Rorschach technique is a psychological test in which subjects' perceptions of inkblots are recorded and then analyzed. While I embrace happy accidents throughout the creative process, I stress there must be purpose, strategy and intent behind every mark we make.





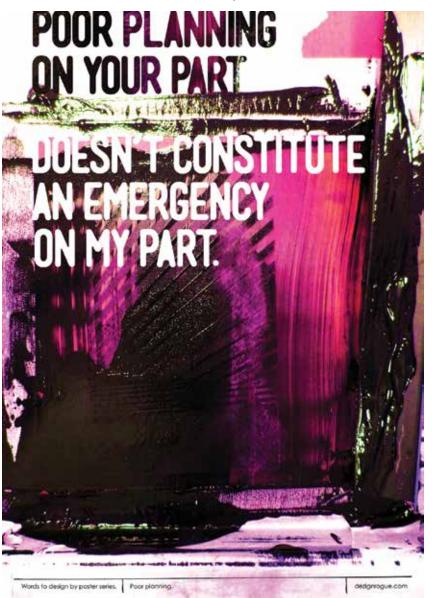


"words to design by" poster series poor planning on your part doesn't constitute an emergency on my part

Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

A coworker has a last minute request; you alter your schedule to accommodate their appeal only to discover you're left with a chaotic mess of project deadlines and added stress. (This angst is emoted through the distressed imagery and degraded typography.) Some requests are entangled in situations that can't be avoided, but I'm certain many can be with some planning. Planning is a vital skill that must be integrated into every visual communicator's creative process.



"words to design by" poster series don't complain: take action or shut up

dezignrogue

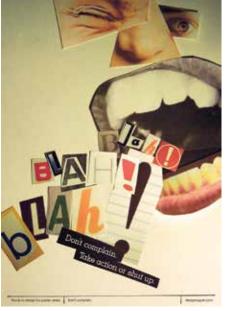
Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

Don't complain. Take action or shut up. We all vent on occasion but there comes a point where you must admit you're simply avoiding action. If it bothers you do something about it. If you don't and continue to complain, you're well on your way to annoying those around you.







"words to design by" poster series collaborate: less me and more we

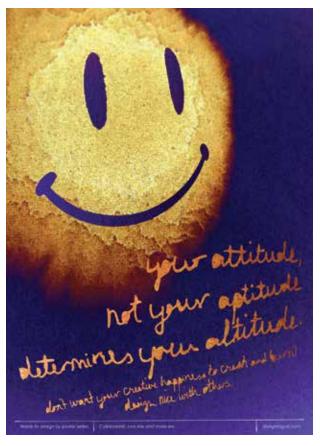
Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

There are few symbols that so fully embody the spirit of happiness as the smiley face. A smiley face is often represented by a round lighthearted cartoon-like image, often a black face superimposed on a background of yellow. In this poster series the smiley face signifies our creative bliss. Each poster features a smiley face crashing and burning for the team members don't place value on collaboration. Learn to "design nice with others" or your creativity and the final design solution will suffer.





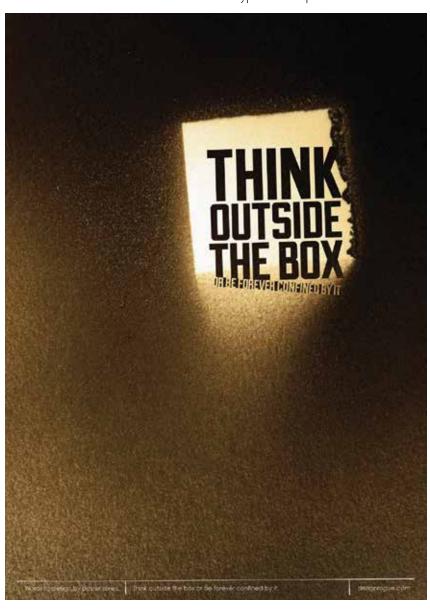


"words to design by" poster series think outside the box or be forever confined by it

Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

If graphic communication is expected, it is boring. If it is boring, no one pays attention to it. If no one pays attention, you have not communicated anything. If 9 out of 10 designers come up with the same solution, it's too obvious. Push your solution beyond the typical and expected.



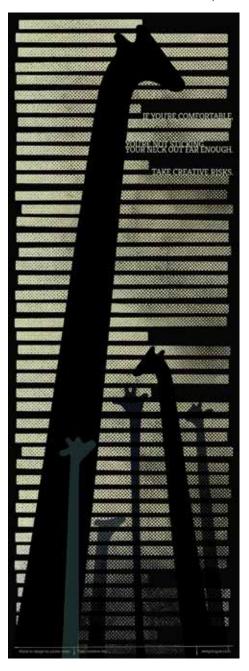
"words to design by" poster series if you're comfortable, you're not sticking your neck out far enough — take creative risks

Background

Working with my creative teams, I often catch myself repeating tried and true design mantras. The "words to design by" poster series brings these motivating words of wisdom to life through the union of type and image.

A bit of advice given to a young Native American at the time of his initiation: "As you go the way of life, you will see a great chasm. Jump. It is not as wide as you think." — Joseph Campbell

Push yourself beyond what you think you're capable of. Be a creative explorer and don't settle for the expected or predictable. Go against the grain and march to the beat of a different drummer. Remember, without risk, there is no reward.



International Hermes Creative Awards — Gold Winner — "I Want It!" Ad Campaign

Company

Gay Live

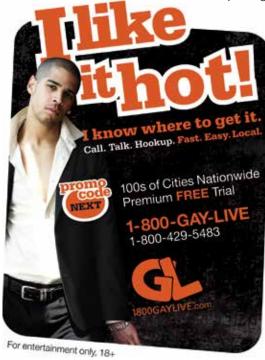
Medium

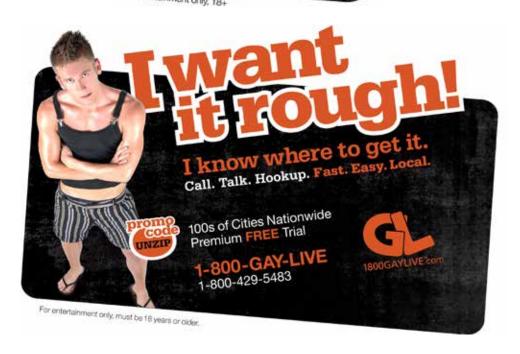
Advertising Campaign

Company Background

A social networking brand focused on communicating to and building instant connections with gay, str8, curious and bisexual men through:

- > shareable, community focused content
- > a two-way dialogue





potion I spell campaign

dezignrogue

Company

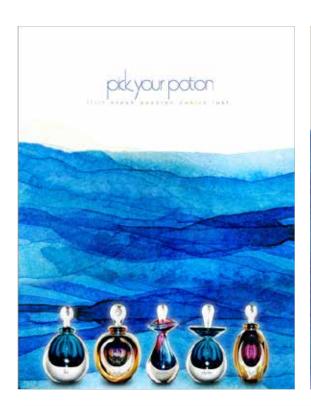
pick your potion

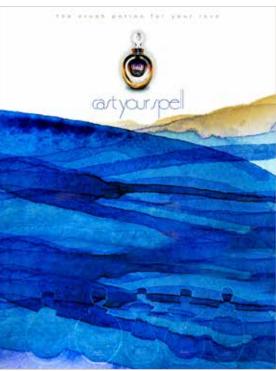
Medium

Visual Identity

Company Background

Alluring, mysterious, impassioned, intimate. Descriptives for how this love potion campaign was introduced. The water, the champion element tying the campaign together (inspired by the modernist painter Morris Louis) is companioned with the introduction of 5 illustrated bottles representing different levels of love (flirt, crush, passion, desire, lust). The premise... Pick your potion. Cast your spell.







mannequin poster series

American Advertising Federation Addy award recipient — Gold Winner — Self Promotion Poster Series

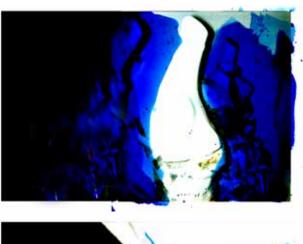
Medium

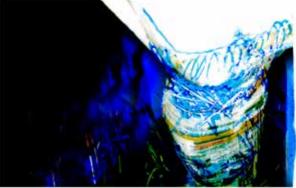
Self Promotion/Poster Design Series

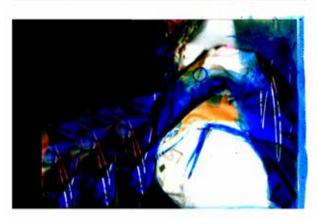
dezignrogue

Background

This series of 11"x 22" posters was developed through the inspiration of the fashion students attending Miami International University of Art and Design. They had been given an assignment to make evening gowns entirely out of the Miami Herald newspaper. I photographed the gowns and began incorporating the photography into a design. Experimentation guided the work and the result. Curious to find where this kind of creation process would take my work, I found more interest in the forms of the mannequins rather then the gowns themselves. I reworked the pictures with ink and paint to bring out the form and recess the gowns. This series of posters is a perfect example to exhibit how different areas of fine art influence us as visual thinkers.







miami 54th street plexi panels

Company

miami 54th street

Medium

Visual Essay

Background

Carrying my camera with me, I capture little moments of inspiration as they catch my eye. Intimate, subtle moments, given the attention they deserve, can become beautiful elements of communication. The image that struck me in this example was the architecture I viewed while riding the bus in Miami. I had just moved from New York City to begin grad school and was taken back by the bold use of color and typography painted on the buildings: funky script fonts dating from the 1950s.

Each of the stripes and images are printed on separate panels of glass 8ft.w x 20ft.h. These transparent panels slide back and forth at different rates allowing the viewer to experience the design in transforming motion. Passersby can walk in between the panels inviting them to become part of the piece.





spa promotional materials

dezignrogue

Company

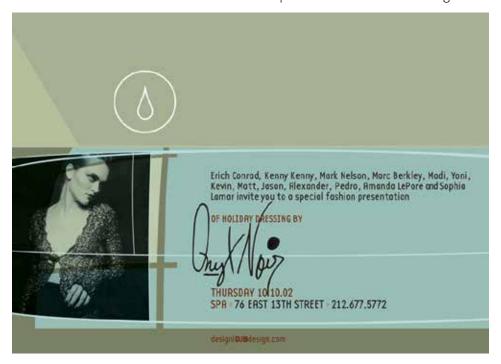
Ultra | SPA Nightclub

Medium

Advertising Campaign

Company Background

SPA Nightclub in New York City has a vast mix of clientele from musicians, models, and actors, to club kids and fashion mavens alike. The campaign designs reflect the modern, upbeat, fresh, funky and clean style SPA emanates. Incorporation of a subdued color pallet and the repetition of simple, overlapping arched lines help identify all promotional materials as coming from SPA.





spa promotional materials

Company

Ultra I SPA Nightclub

Medium

Advertising Campaign

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alexander isley promotion kit

Company

Alexander Isley

Medium

Self Promotional Materials

Background

An "idea tool kit" featuring Alexander Isley's text focused creative process. Within the tool kit are elements that Mr. Isley would use to inspire one to be creative such as a dictionary, thesaurus, pencils, paints... Incorporated throughout the idea tool kit are Mr. Isley's design samples: not only samples of his designs, each sample contains stick on letters to help the viewer create with words. Playing off of the circular Alexander Isley, Inc. logo, faces were developed. Character is introduced into the faces by integrating the Alexander Isley Inc. logo as an eye or mouth. Mr. Isley's wit is always present in his work. Portraying this wit, the faces in on the secret of the idea tool kit are winking. With the kit in hand, the recipient has endless creative possibilities at their fingertips. Other faces throughout, not knowing about the idea tool kit have a shocked "Uh-oh, I'm in trouble" expression.









michael osborne of modsf poster

Company

Michael Osborne of MODSF

Medium

Promotion/Poster Design Series

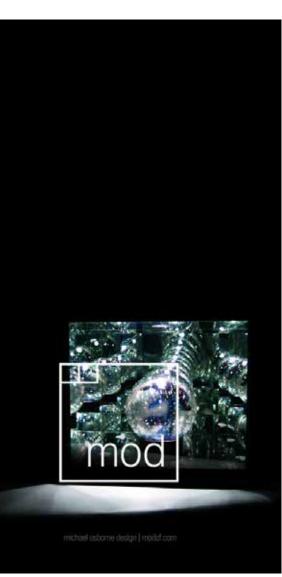
Background

Design influenced by the works of glass-blower Josiah McElheny. The piece is a glass box consisting of 4 mirrored walls. The facade facing the viewer is a one way mirror allowing the viewer to see inside the glass box. Contained within the box is a glass and resin spherical globe. The dimensional piece was created as promotion for Michael Osborne of MODSF.

He visualizes a sphere containing his design researched elements/ goals and develops varied approaches aimed to collide with the sphere at different points. The solutions developed will be a direct hit for each solution addresses the same researched elements contained within the sphere.







pop-up postcards direct mail series

Medium

Pop-Up Postcards Direct Mail Series

Background

This series was inspired by the paintings and illustrations of Henri de Toulouse-Lautrec (1864-1901) and Coles Phillips (1880-1920). Toulouse-Lautrec, the bohemian artist of the Moulin Rouge, captured the spirit and emotion of the belle époque though his posters and prints of Paris during the late 19th century. Coles Phillips developed a technique combining foreground and background elements of the same color, creating his own type of illustrative style.

The result of this union is a whimsical series of postcards in fresh colors and toned with punchy dialogue. Cute phrases like "How do I look?" and "I'm a very stylish gurl!" cater to the playful character of the imagery. Each card has an element of interaction with pop-up mechanization to support the fun theme.











1000 More Greetings: Creative Correspondence Designed for All Occasions — Chief Petty Officer, Charles T. Crawford's Military Service Retirement Announcement Featured.

Book features examples of 1000 inspirational examples of invitations, announcements, greetings, and self promotions are created using unique materials and expressive treatments.

Company

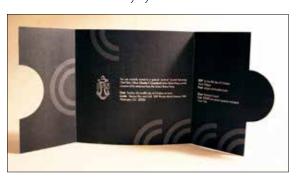
Chief Petty Officer, Charles T. Crawford

Medium

Announcement + Identity System







Dean James Ballas

deanballas@yahoo.com | 4042179018 | dezignrogue.com







game day girls visual identity

dezignrogue

The New Big Book of Layouts — game day girls Product Catalog Featured

Book features more than 750 outstanding, rarely seen examples of how the world's best designers create the world's best layouts.

Company

game day girls

Medium

Visual Identity

Company Background

With a wink of your eye, a smile on your lips and a wave of your hand you'll feel flirty, fun and fierce in game day girls cosmetics. The game day girls fashion-forward lip, eye and nail colors are what happens when college team spirit meets style.



